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CATALOGUE
OF THE
BAILEY—HERZOG
COLLECTION OF
OIL PAINTINGS
AND
WATER COLORS,

TO BE SOLD ON
MONDAY AND TUESDAY EVENINGS,

29th and 30th of April.

SALE TO COMMENCE AT EIGHT O'CLOCK,

AT THE ART GALLERY, 1212 CHESTNUT STREET.

DAVIS & HARVEY, Auctioneers.

ARTISTS REPRESENTED IN THIS COLLECTION.

Thos. Sully,	V. Girshen,	Jose Ribiera,
H. Herzog,	Michael A. Cartazzi,	Gerhard Duoro,
Nattier.	Prof. E. Hildebrant,	Geo. Van Hann,
Prof. Palmieri,	T. Suter, Sr.,	Krause,
Johan Willems,	T. Suter, Jr.,	A. Grasse,
Prof. Carl Schutz,	H. Kauffman,	Andrew Achenbach,
J. Weiss,	Richards,	T. Locker,
B. Girster,	Oelschweig,	Worth,
Otto,	Ernest Riecke,	A. Jernberg,
J. R. Tait,	E. Von Richter,	Frances Cargelli,
J. Parn,	Ludwig Hartmann,	Portormo,
Hoguet	David,	Salvator Rosa,
F. Paulsen,	Prof. Carl Becker,	Guido Reni.
Mayerheim,	Haanen,	

Fishing boats "not on Catalogue Sold up
at Auction @ \$80.00

CATALOGUE.

First Evening's Sale, Monday, April 29th.

THOMAS SULLY, Deceased.

Size of Canvas

2.50

1 Study Head.

12 x 14

H. HERZOG.

2 Westphalian Landscape.

28 x 40

Near Munster. An old mill, so frequently met with in Germany.

(STUDIO PRICE, \$750.)

35.00

3 Chocolate Girl.

22 x 32 $\frac{1}{2}$

Dresden Gallery Very fine copy

H. HERZOG.

55.00

4 Italian Landscape.

12 x 18

Terraces, with a distant view of the Mediterranean.

(STUDIO PRICE, \$200.)

PRUDHOM (Deceased), Paris.

25.00

5 Diana and her Attendants.

16 $\frac{1}{2}$ x 13 $\frac{1}{2}$

~~Result 201~~

H. HERZOG.

Size of Canvas.

6 Obersee in Bavaria.

16 x 24

The most picturesque lake in the Bavarian Highlands.

(STUDIO PRICE, \$250.)

I. CARABAIN, Brussels.

7 Street Scene

24 x 30

In the City of Hanover.

H. HERZOG.

8 Twilight.

12 x 16

Scene on the coast of the North Sea near the Island of Nordeney,
with lighthouse and fisherman.

(STUDIO PRICE, \$175.)

NATTIER.

9 Female Head.

13½ x 17½

H. HERZOG.

10 Norwegian Waterfall.

12 x 16

Near Drammen, in the south of Norway. Christianastift, a celebrated place for salmon fishing.

(STUDIO PRICE, \$175.)

PROF. PALMIERI (Deceased) Milan.

11 The Penitent.

15 x 18

A female head, with great delicacy of expression.

H. HERZOG.

Size of Canvas.

350⁰⁰ 12 Blumlis Alp.

24 x 36

Near Murren, Switzerland. A shepherdess seated on an eminence
in the foreground gazing wistfully into the valley below.

(STUDIO PRICE, \$600.)

H. HERZOG.

11 x 13

75⁰⁰ 13 Arroyo Seco Valley.

View near Los Angelos, California

(STUDIO PRICE, \$150.)

H. HERZOG.

10 x 14

75⁰⁰ 14 Norwegian Waterfall,

And saw mill, near Naes, in Hallingdat.

(STUDIO PRICE, \$150.)

JOHAM WILLEMS, Dusseldorf.

60⁰⁰ 15 Fruit Piece

13 x 15

H. HERZOG.

22 x 27

190⁰⁰ 16 Westphalian Mill.

And water course. Rainy day.

(STUDIO PRICE, \$400.)

PROF. CARL SCHULZ (Deceafed), Munich.

15 x 19

45⁰⁰ 17 Landscape, with Cattle

On panel. -

H. HERZOG.

Size of Canvas

18 Marine, Scheveningen,

22 x 27

Near the Hague. Pendant to No. 16.

(STUDIO PRICE, \$400.)

J. WEISS, Antwerp.

19 Marine.

26½ x 37

Pilot boat signaled in the British Channel

H. HERZOG.

20 Sunset, with Cattle.

15 x 24

Holland. Cattle coming in from pasture.

(STUDIO PRICE, \$250.)

B. GEISLER (Deceased), Vienna.

21 Twilight.

25½ x 30

Marshy country. Beautiful in color, and poetical in tone and composition.

H. HERZOG.

22 Norwegian Waterfall.

60 x 84

Medalled at the Centennial Exposition.

(STUDIO PRICE, \$3,500.)

H. HERZOG.

23 Bernese Oberland.

36 x 55

In the distance the snowy summit of the Jungfrau, in the foreground a group of tourists descending the mountain.

(STUDIO PRICE, \$1,250.)

OTTO, Paris.

Size of Canvas.

40⁰⁰ 24 Winter Landscape.

27 x 37

Wood choppers and team.

H. HERZOG.

60⁰⁰ 25 Noon in the Highlands.

Goats in foreground.

(STUDIO PRICE, \$400.)

J. R. TAIT, Munich.

65⁰⁰ 26 After the Rain.

Landscape, with cattle. Scene from nature, upper Bavaria.

H. HERZOG.

125⁰⁰ 27 Moonlight in Romsdalen,

20 x 30

Norway. A herd of reindeer near one of the Highland Lakes.

(STUDIO PRICE, \$400.)

J. PARN (Deceased) Brussels.

70⁰⁰ 28 Sheep.

9 x 14

An exquisite little picture.

H. HERTZOG.

70⁰⁰ 29 Waterfall,

9 x 12

With mills, &c.

(STUDIO PRICE, \$150.)

70⁰⁰ 30 Moonlight, &c.

9 x 12

(STUDIO PRICE, \$150.)

HOGUET (Deceased), Berlin.

Size of Cenvas.

30th 31 Rising Storm.

~~per~~ Woodchoppers in the foreground.

of this celebrated artist.

17 x 20

H. HERZOG.

35th 32 Woodland Scene.

With cattle.

(STUDIO PRICE, \$400.)

20 x 30

F. PAULSEN, Paris.

33 The Unexpected Attack.

36 x 40

Street scene in Strasbourg, Alsace. A crowd of school children pelting a chimney sweep with snow balls. A composition full of humor and marked individuality.

H. HERZOG.

34 The Wetterhorn.

22 x 27

Seen from Rosenlen, Berrese Oberland. The celebrated mountain and glacier presents its best view from the valley represented in the foreground.

(STUDIO PRICE, \$425.)

H. HERZOG.

63rd 35 Yosemite,

17 x 25

California. Painted from nature.

(STUDIO PRICE, \$250.)

H. HERZOG.

60th 36 Waterfall.

16 x 24

Near Honefossen, Norway.

(STUDIO PRICE, \$250.)

MEYHERHEIM, Sr. (Deceased), Berlin.

Size of Canvas.

37 Harbor and City of Bruges,

Belgium. One of the finest works of this celebrated architectural
and marine painter.

26¹/₂ x 57

90 - 145 -
8725 - 26

wide
width '30

H. HERZOG.

38 Moonlight Scene near Blan-
kenberghe, Belgium.

22 x 33

Foreground and fishing boats illumined by the setting sun.

(STUDIO PRICE, \$500.)

B. GIRSHER, Vienna.

39 Grundl Lake, Styermark.

27 x 37

Early morning, with a clear, cold, atmospheric effect.

H. HERZOG.

40 Wind Mill in Holland.

10 x 14

Landscape, with partially overflowed meadow, with cattle in the
foreground.

(STUDIO PRICE, \$150.)

MICHAEL CORTAZZI, (deceased,) Rome.

41 The Annunciation.

22 x 28¹/₂

After Carl Doleit. A fine re-production by this celebrated
copyist. (Signed on back.).

H. HERZOG.

42 Waiting for the Pilot.

16 x 24

Marine sunset. An ocean steamer in a calm sea.

(STUDIO PRICE, \$250.)

(After) RAPHAEL.

Size of Canvas

43 Portrait

Of himself, from his celebrated picture in the Uffizzi Palace,
Florence.

21 x 27 $\frac{1}{2}$

H. HERZOG.

44 Norwegian Fiord.

12 x 18

(Sognedalen). One of the secluded idyllic spots in that varied
country.

(STUDIO PRICE, \$200.)

MICHAEL CARTAZZI, (deceased,) Rome.

45 Poesy.

16 x 21 $\frac{1}{2}$

(After Raphael). Signed on back.

H. HERZOG.

45 $\frac{1}{2}$ Moonlight.

28 x 40

(STUDIO PRICE, \$750.)

H. HERZOG.

46 Waterfall, near Vossewangen,
Norway.

12 x 18

One of the wildest scenes in that country, where bears are quite
numerous and are frequently seen near the lakes.

(STUDIO PRICE, \$200.)

PROF. E. HILDEBRANT, (deceased,) Berlin.

47 Sunset off the Coast of Siam.

(Water color).

T. SUTER, Sr., (deceased,) Thun.

Size of Canvas.

\$80⁰⁰ 48 Neapolitan Sisters.

(Water color). A group of exquisite miniature portraits. Costumes of Istria, Abuizzo and Mola.



T. SUTER, Sr., (deceased,) Thun.

\$22⁵⁰ 49 Swiss Peasant Girl.

Canton Vaud.

T. SUTER, Sr., (deceased,) Thun.

\$22⁵⁰ 50 Swiss Peasant Girl.

Canton Neufchatel.

T. SUTER, Sr., (deceased,) Thun.

\$22⁵⁰ 51 Swiss Peasant Girl.

Canton Berne.

H. KAUFFMAN, Hamburg.

\$35- 52 Loading a Wagon.

Mecklenburg landscape with figures, (water color).

H. KAUFFMAN, Hamburg.

42⁵⁰ 53 Facing a Northeaster.

Teamster overtaken by a snow storm. Mecklenburg.

H. HERZOG.

Size of Cenvas.

54 Moonlight, Ostend Pier.

20 x 30

Steamer for Dover leaving the Harbor, Light House on the celebrated Long Pier.

(STUDIO PRICE, \$400.)

Second Evening's Sale, Tuesday, April 30th.

RICHARDS, New York.

55 Scene on the Connecticut River.

24 x 41

H. HERZOG.

56 Scene in the Ruhr Valley.—
Sunset.

12 x 16

Near Ketwig, Germany.

(STUDIO PRICE, \$150.)

MICHAEL CORTAZZI, (Deceased,) Rome.

57 The Artist's Daughter.

22 x 28½

(Copy. Signed on the back.)

H. HERZOG.

58 Sunset, near Werden.

12 x 18

Valley of the Ruhr, Germany. Winter scene, with an old castle.

(STUDIO PRICE, \$200.)

(After) RAPHAEL.

Size of Canvas

59 The Sybil.

19 x 24

H. HERZOG.

60 Fishing Boats at Scheveningen.

16 x 24

Shrimp fishing after a heavy rain.

(STUDIO PRICE, \$250.)

OELSCHWEIG, Munich.

61 Landscape and Cattle.

16 x 34

H. HERZOG.

62 Scene in the Yosemite.

16 x 22

Taken from nature.

(STUDIO PRICE, \$225.)

ERNEST RIECKE, Paris.

63 Mount St. Michael.

14 $\frac{1}{2}$ x 22

Scene off the coast of France. Very fine in tone.

H. HERZOG.

64 Strand of Norfjord, Norway.

22 x 33

With mountains and part of the glacier of Vostedalsbreen, one of
the largest in Norway.

(STUDIO PRICE, \$500.)

E. VON RICHTER, Berlin.

Size of Canvas.

65 Boudoir---Interior.

28 x 35 $\frac{1}{2}$

H. HERZOG.

66 View from the Gasterntthal,
near Kandersteg.

22 x 27

Evening. The setting sun throws a roseate light on the top of
the mountain while the valley is nearly lost in shadow.

(STUDIO PRICE, \$425.)

LUDWIG HARTMANN, Munich.

67 The Harvesters.

21 x 29

Upper Bavaria landscape, with group of figures. Very fine.

H. HERZOG.

68 Norwegian Waterfall.

24 x 36

Near Aalrust, (Hensdallen). With several of the small mills so
characteristic of Norway.

(STUDIO PRICE, \$650.)

DAVID, Deceased.

69 Napoleon the 1st.

17 x 21

(Portrait.) Taken at Brunne, in 1786, in his 17th year. No
question as to the genuineness of this portrait.

H. HERZOG.

70 Sentinel Rock, Yosemite
Valley.

60 x 84

Taken from nature. Medalled at the Centennial Exposition.

(STUDIO PRICE, \$3,500.)

H. HERZOG.

Size of Canvas

71 Bavarian Lake and Mountains. 8 x 12

(STUDIO PRICE, \$150.)

PROF. CARL BECKER, Berlin.

72 Receiving a Love Letter. 23 x 29 $\frac{1}{2}$

PROF. CARL BECKER, Berlin.

73 Answering the Letter. 23 x 29 $\frac{1}{2}$

The above are acknowledged to be among finest of his productions.

H. HERZOG.

74 Waterfall in the Highlands of
Vosse, Norway. 20 x 30

The Folgeforden glacier in the distance.

(STUDIO PRICE, \$400.)

A. HAANEN, Berlin.

75 A Magnificent Flower Piece. 39 x 47

Color and execution need no comments, it speaks for itself.

H. HERZOG.

76 Norwegian Highlands. 24 x 36

With reindeer. The Fillefjelle, near the highest elevation in
Norway.

(STUDIO PRICE, \$650.)

JOSE RIBIERA.

Size of Canvas.

(Called Spagunetto) 1586 to 1666.

77 Female Head.

17½ x 13½

Painted on Marble. Especially fine in chiara-oscura.

H. HERZOG.

78 Ostend Pier.

24 x 36

Storm, with high tide coming in. Steamer leaving for London.

(STUDIO PRICE, \$650.)

GERHARD DOUW.

79 Woman cleaning Kitchen
Utensils.

9 x 12

This charming picture is pronounced by good judges to be an original.

H. HERZOG.

80 Norwegian Waterfall, near
Gool, Norway.

20 x 30

Thunder storm in the mountains.

(STUDIO PRICE, \$400.)

GEORGE VAN HAMM, Hague.

81 Night Scene, Amsterdam.

9 x 14

A very fine representation of a market scene by moon and candle-light.

H. HERZOG.

82 Highland, Norway.

20 x 30

With reindeer. Distant view over the valley.

(STUDIO PRICE, \$400.)

KRAUSE, Berlin.

Size of Canvas.

83 Tyrolean Peasants preparing
for Church.

30 x 37

H. HERZOG.

84 Sognefjord Fiord, near
Balestrand.

20 x 30

Fishermen preparing their nets.

(STUDIO PRICE, \$400.)

ADOLPHI GRASS, Rome.

Pupil of Prof. Cendemann.

85 Christ at the house of Mary
and Martha.

33 x 45

See Luke, 10th Chap., 38th to 42d verses.

H. HERZOG.

86 Bavarian Highlands, near
Berchtesgaden.

20 x 30

(STUDIO PRICE, \$400.)

PROF. HILDEBRANDT, (Deceased), Vienna.

87 Ice Bound.

15 $\frac{1}{2}$ x 32

Coast of Holland.

H. HERZOG.

88 Fille fjielle, Norway.

20 x 30

One of the highest points in Scandinavia. Near Horungerene,
and near the immense glaciers frequented by large herds of
reindeer.

(STUDIO PRICE, \$400.)

J. R. TAIT, Cincinnati.

Size of Canvas.

89 September Afternoon.

View near Oak Grove, Point Pleasant, New Jersey

19 x 32 $\frac{1}{2}$

H. HERZOG.

90 Scheveningen.

Fishing boats, &c.

20 x 30

(STUDIO PRICE, \$400.)

ANDREAS ACHENBACH, Dusseldorf.

91 Marine—Ostend Pier, &c.

8 $\frac{1}{4}$ x 10 $\frac{1}{2}$

H. HERZOG.

92 Winter Scene in Holland.

16 x 22

After sunset Wagon, with wood in the foreground.

(STUDIO PRICE, \$250.)

I. LOCKER, Brussels.

93 Grandfather's Darling.

Interior. Peasant life in Belgium.

H. HERZOG.

94 Hardanger fjord.

16 x 22

One of the most interesting spots on this celebrated fjord

(STUDIO PRICE, \$255.)

WORTH, New York.

Size of Canvas

94½ Landing of Columbus.

(In water color.) A caricature full of genuine humor

A. JERNBERG, Dusseldorf.

95 Interior.

9½ x 7½

H. HERZOG.

96 Los Angelos.

10 x 14

Taken from nature.

(STUDIO PRICE, \$150.)

96½ x 13½

FRANCESCA GELLI, Rome.

97 Roman Peasant Boy.

11 x 15

H. HERZOG.

98 Low Tide.

12 x 16

Strand of Scheveningen, Fishermen selling their fish and waiting return of tide

(STUDIO PRICE, \$150.)

JACOPO CANUCCI.

(Otherwise) Portormo, Florence, 1498 to 1558.

99 Mater Dolorosa.

30 x 40½

An undoubted original.

H. HERZOG.

100 Lake of Luzerne.

Also called Lake of the 4 Cantons. Switzerland, near Brunnen.
Swiss cottage in the foreground.

(STUDIO PRICE, \$250.)

Size of Canvas.

16 x 24

SALVATOR ROSA.

101 Woodland Landscape.

With Diana and her nymphs.

H. HERZOG.

102 Pier Running out in the Sea.

At Scheveningen, Holland.

(STUDIO PRICE, \$325.)

18 x 24

(After) GUIDO RENE.

104 Cleopatra.

Very fine in color and execution. Supposed to have been an original until recently questioned, therefore called a copy.

24 x 18

CORTAZZI, (Deceased), Rome.

105 The Fortune Teller.

Signed on back.

22 x 28 $\frac{1}{2}$

MICHAEL CORTAZZI, Deceased, Rome.

(After Raphael).

106 The Infant John—On the Cross.

15 $\frac{1}{4}$ x 16 $\frac{1}{2}$

Signed on back.

107 St. John bearing the Cross.

12 x 15 $\frac{1}{2}$

Represented as a youth.

